

## Remote-Viewing Session Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

Debra Katz  
Signature

June-15-14  
Date

Debra Katz  
Printed Name

debraKatz@yahoo.com  
Email address (please print clearly)

Debra Katz

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: FSM10(B) (Use your own group's method for determining this.)

Target number and/or description: FSM10(b)

You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

Very Unstructured CRV-advanced SRV

RV METHODOLOGY EMPLOYED: \_\_\_\_\_

DATE SESSION IS DONE: 6-15-14

TIME SESSION IS BEGUN: 5:28 pm, PDT

Please checkmark which part of the target this session is for:  a  b  c  
 d  e  f

Debra Katz ①

June 15 2014

5:28 pm, pct

POCA -  
MAN

SA - man

POCD - non

SA - everything

FSM<sup>10</sup>(b)

FSM<sup>10</sup>(b)

FSM<sup>10</sup>(b)  
1  
2

1. A going up  
then down at  
a diagonal  
feels sticky  
natural structure

2. A. Right angle  
soft  
flung  
mammoth  
structure.

(2)



1. going straight  
 over  
 diagonal down  
~~going up~~  
~~along right~~  
 going  
 sticky edge  
 Peak triangle

2. triangle shape  
 (note: the  
 word  
 "Dead" just  
 came in.

3. SA  
 "Dead"  
 SA. "masoleum"  
 AOL.

3. SA.  
 "midday",  
 sharp angle  
 to right +  
 curving down.

• crumb line  
 structure  
 4. line going over  
 straight.  
Lined.

1. two  
 colliding  
 colliding  
 going different directions towards each other  
 starting  
 undignified  
 unhappy  
 coughing  
 alarmed

AOL -  
 man putting  
 something  
 over mouth  
 to protect  
 from inhaling.

AI - Im up  
 above on a stair  
 case + a man is  
 running up  
 fast.

panicked look on  
 face. others behind  
 him but lower down,  
 his body kind of goes  
 flying through air just  
 about,

4.

Its like he throws himself,

The space is narrow,  
an alarm may be  
going off.

The place is narrow  
+ rectangular  
+ seems to take  
place in something  
that is either like  
a shaft or a  
staircase, its  
enclosed.

Seems like there is  
human movement going  
up + down as we see.

Guy bends down  
there is a child,  
He tells child not to  
worry. child has  
black soft like stuff on.

5.

Guy feels like  
"Its up to me!"

Whats going on here?

He responds

Doesnt <sup>he</sup> mad re  
asking (me  
that odd I  
wasnt thinking  
anyone could spend).

Chaos.

(\* I fell  
Asleep

for  
about

30 minutes) Book

— Fell  
Falling  
asleep!

Woke up - resume.

~~particle~~  
wards "quantum  
physics"!

"particle  
explodek"

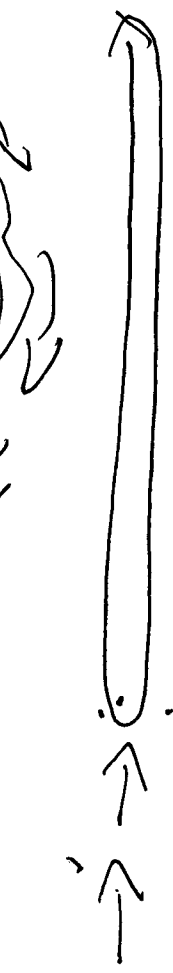
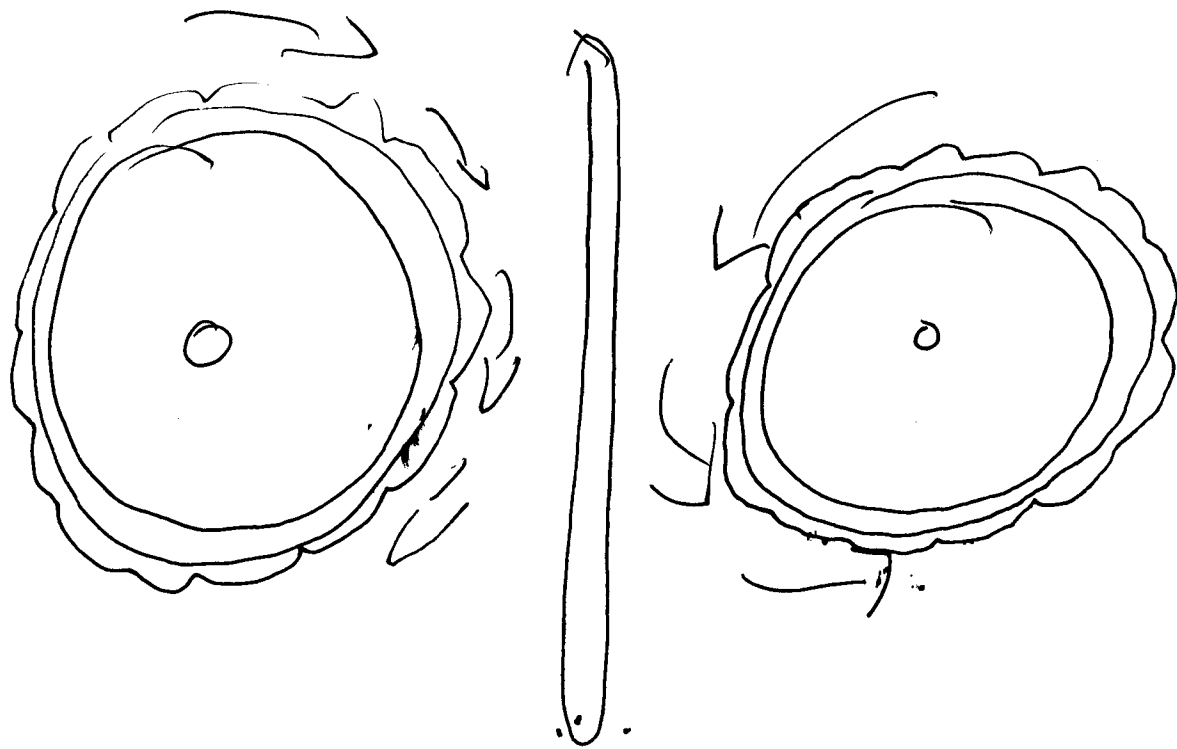
6.  
"Particle"  
eraser

"Launcher"

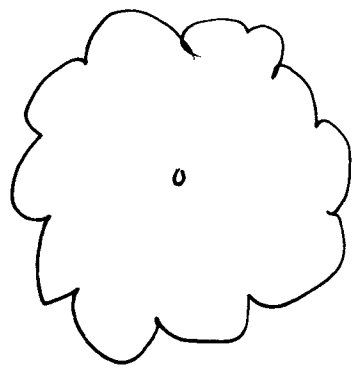
- something  
moves in  
upwardly  
direction  
on a flat  
plane

- then see  
these objects  
moving -  
they move in  
contrasting  
directions  
and  
contrasting  
planes.

They are circular  
but not totally  
round or smooth  
edges rather  
they have like a  
shape that's like  
a bicycle  
chain around  
them.



Side view  
of round  
thing



moving  
in different  
Directions on  
different planes



when I explore  
these moments:

(8)

an  
army of  
sorts  
IN  
amassing.

"the  
color  
purple".

Shivery  
Diabolical

vibrating  
Cornered

Left, Right, left right, left right.

many uniting  
coming together to ~~get~~ ~~so~~  
make something happen

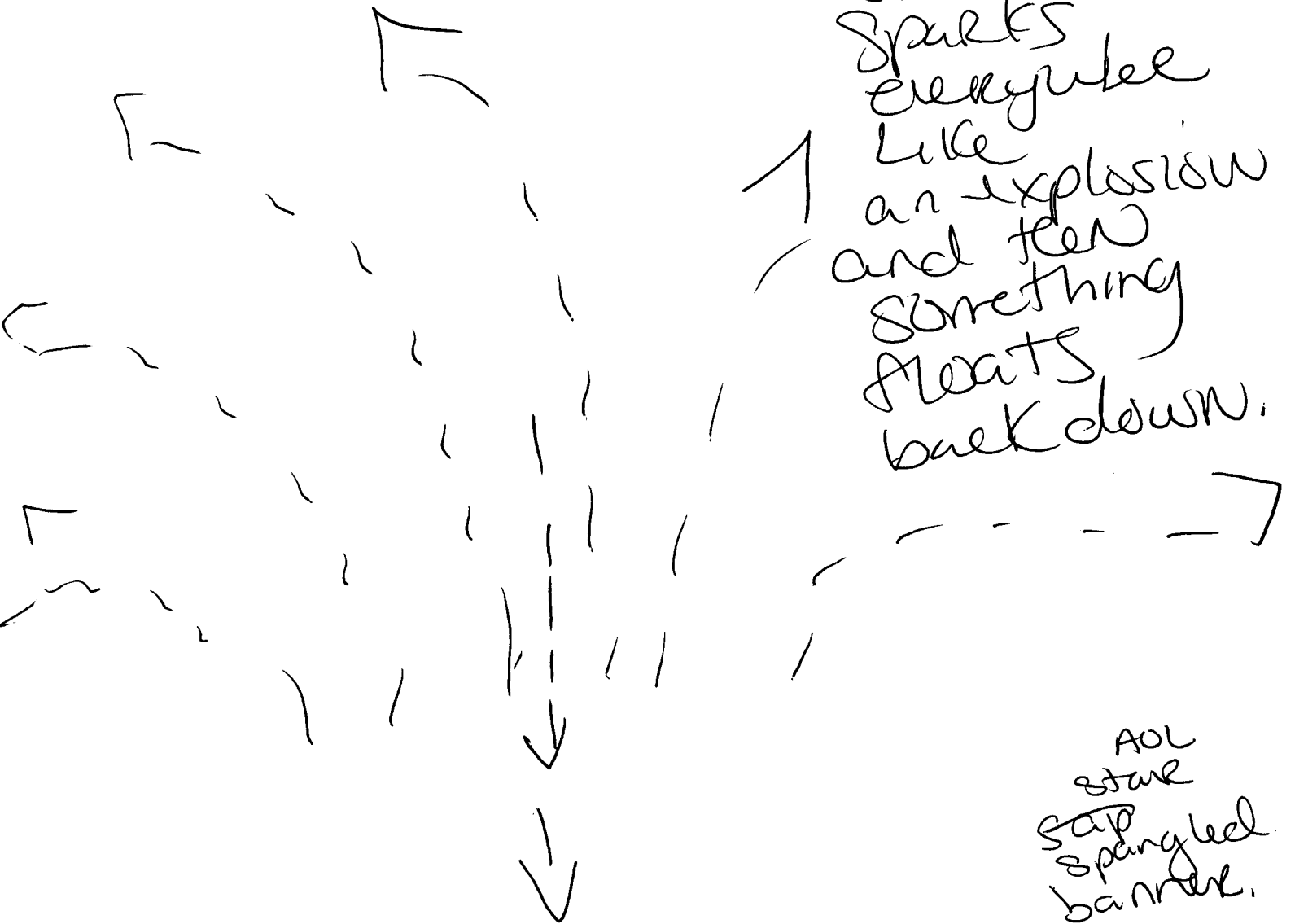
Stoney,

something flashes  
then is a flash of light.

Something  
is launched  
in air +  
shoots out  
particles

Something  
comes  
down

The light  
seemed to  
light upon  
and on the  
ski with  
sparks  
everywhere  
like  
an explosion  
and then  
something  
flashes  
back down.



AOL  
star  
sap  
spangled  
banner.

(10)  
10(A)


Describe  
that whist  
comes down

evil  
careless  
wiggly  
round  
making sound.



something  
here is  
frying up.  
Live, Live,  
weak but seems  
to have a  
beating heart  
Still

# Time line

interview 

X.

Something goes off  
It's launched upwards

X

something comes down

IOUB (messed up pages)

this event <sup>activity</sup> involves something that is launched in an upwards direction,

Something explodes, lights up, contains particles, moves in

colliding directions + something (not as many

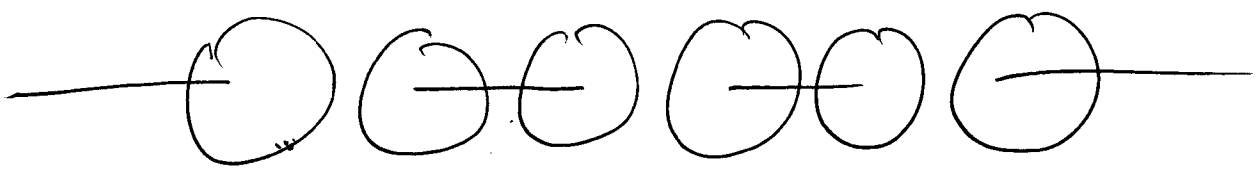
things) just be less or be coming back down.

Dangerous.

Light,  
Dark,

up here  
something  
exploded.

Describe little bits  
' ( ( ( ( !



shaking.  
destroying  
ego booster.

"army"  
together"

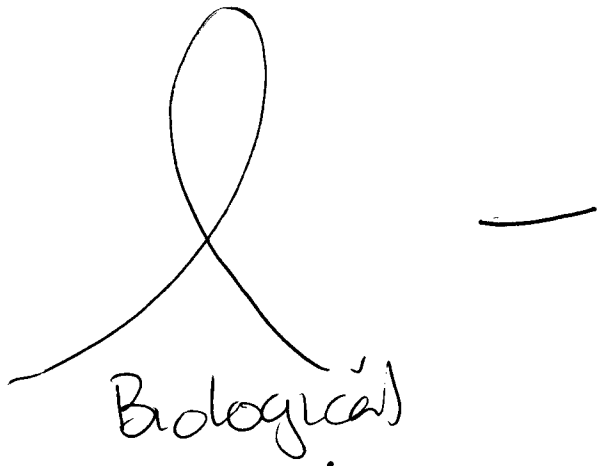
X

huge sounds  
& booms.

I'm literally  
seeing  
flashes  
of light  
with my  
physical  
eyes

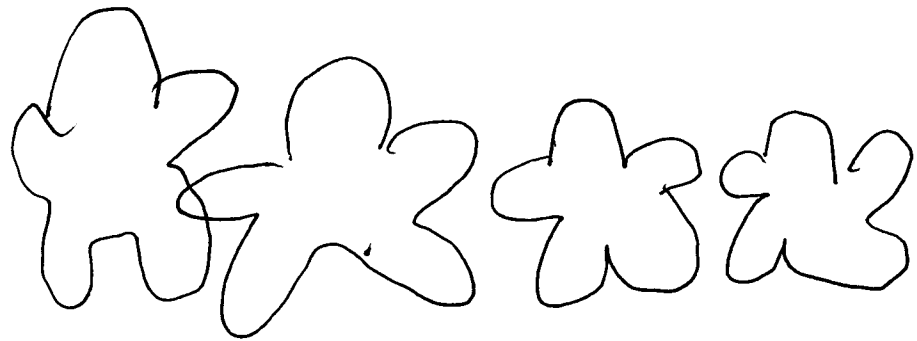
thing down here  
says "Feed me!"

# Flash Sketch.



my  
Ideogram  
for biological  
heard  
"E=mc<sup>2</sup>"

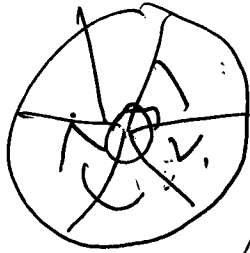
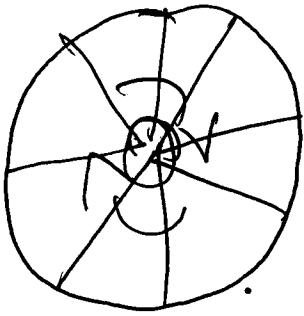
"live & let  
learn!"



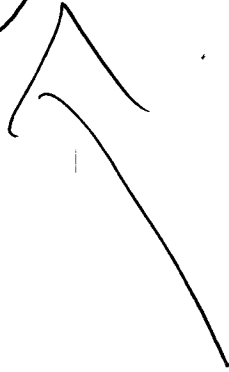
something  
is like  
several  
shadows  
of itself.

(Note: my  
picture was  
of a  
man  
shadow  
figure but  
I don't want to  
draw a perfect  
human shape  
so think I'm  
not supposed  
to).

Like  
a row of  
kind of repeating  
figures but the  
first was solid &  
the next & next are  
more like copies or  
are not as solid.



wanderment



Conceptual.

these things live for each other

They seem to be attracted to each other & get pulled to each other but then break away & move away.

they seem alive because they pulsate with breathing & there is almost a like motion. Like a

see  
Sketches  
on  
page  
12.

13

There is  
like a  
carelessness  
to them  
but an  
unusual one  
not like  
ours.

words

"on a good  
day can  
see forever"

"one is  
not like  
the other"

"elemental"

"frenzicated"

"speed"

coming up to

"Speed"

"Destroy"

"force"

complexity  
A line



14,

"First man  
alive"

Kind of  
a pin  
wheel  
type  
motion.

Describe  
consciousness -

movement  
doesn't just  
move in a  
clockwise  
direction but  
vibrates in  
micro  
movements  
back + forth.

- light  
(produces light?)

- High tech  
- FROZEN in time

15.

Anything else  
I should  
report  
at this time.

seems  
to have  
a history  
from a  
while ago.

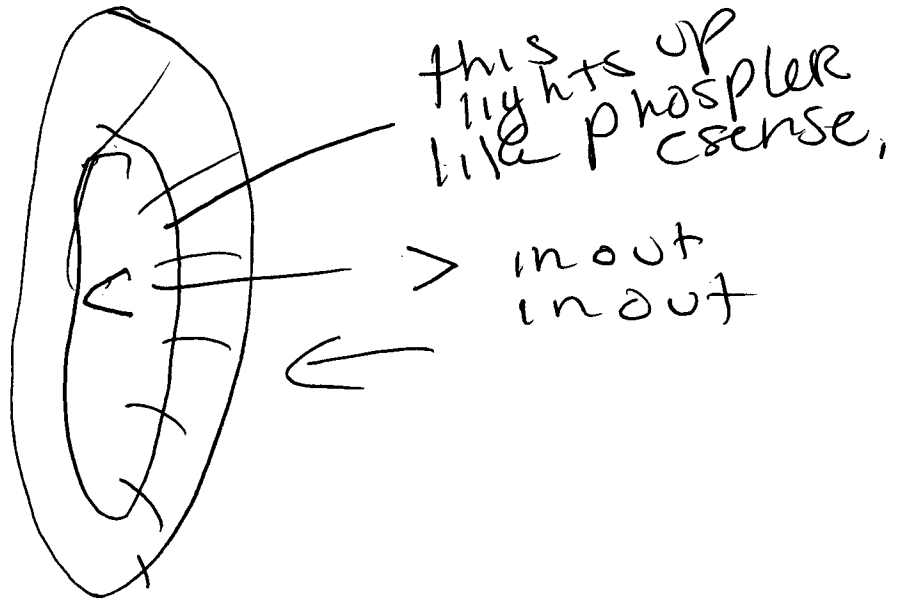
If we could  
understand  
this we could  
understand  
everything

(me! this is a  
cool target).

these aren't like  
their counterparts,  
they were replaced,  
there were certain  
ones before & now  
they have been replaced.

16,  
replaced?

Side View



How do you  
draw a side  
view of a  
circle?

inside goes in  
& out - in & out  
systematic, but  
seems to light  
up inside but  
whole thing  
doesn't light up  
just a ring or  
two.

17.

Describe the  
part that is  
lighting up

words

"live  
~~song~~  
live  
forever"

its like  
the heart  
of it.

Crystal  
—clear

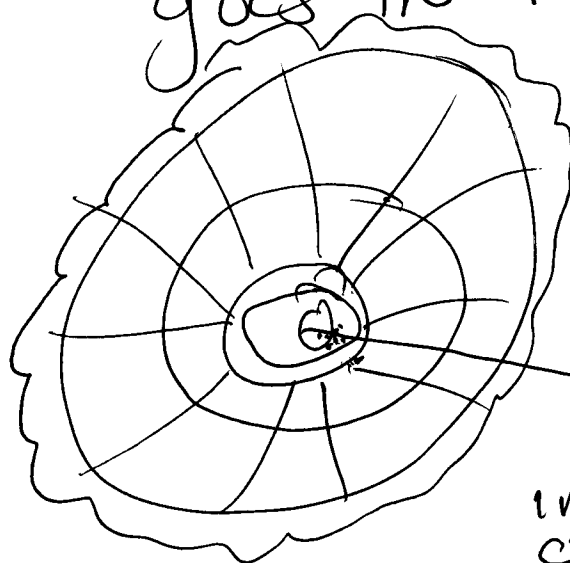
Contains  
compacted  
energy  
that is  
intense  
its stored up  
pent up energy

18.

Its  
"Diabolical"  
meaning  
something  
about it,  
it can

frozen aspect

Describe that  
which  
goes in + out.



this  
can  
move  
in +  
out  
like if it  
was a hub of  
a wheel + could  
move forward  
+ back work.

19.

Describe  
the  
forward  
+ back  
warp  
part

- self  
correcting
- contains  
pent up  
energy  
that  
could  
explode  
+ be  
destructive

word

"fissure  
in time"  
can create  
one?

Seems like this  
part can somehow  
communicate on  
a level with the other  
cores behind it.

20,

There is  
more than  
just one  
but its  
like as  
if this one  
were out  
ahead and  
the ones  
behind it  
can communicate  
to.

Its not that  
different  
than the  
mechanism  
of how  
fish can  
communicate  
with one  
another,  
a sensory  
communication  
receptor  
device type thing,  
But this seems  
to be leading or  
attracting the  
others,

21.

Copies but not  
the same.



projections  
of  
each other.

Slight adjustment  
is made  
each time  
it repeats.

Describe  
these

Shallow  
world.

One not like the  
other.

Beneign,  
unfriendly  
obtus.

A  
type of

Live.  
"partic"  
SPIDER

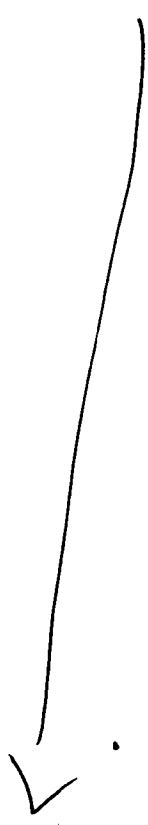
AOC  
Live.



time  
travel  
OR  
time  
generator.

Describe

What about one  
that falls,  
+ lands



AOL  
Scat belt  
type image -  
around  
waist.

trying to  
lift back up  
but not enough  
energy.

se

impairtal  
observer,  
tethered,  
cant move  
binded  
still alive.

X

Someone or something  
is down here!  
Has fallen.

low vital signs but definitely alive.  
feet tangled or lower extremities  
tangled. Can't get up, weak, Heart  
or core still beats. Seems like ACX  
at a buckle around waist still fastened.

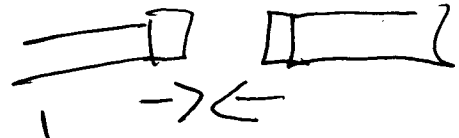
# Biological

Anything else about  
feet which fall?

Still

boycant  
dizzy.  
trying so hard

AOL  
Buckled  
in.



to regenerate  
+ rise back up

25,

Time line  
Biological

~~felt  
cant get up~~

~~X~~

move to next  
major change  
with biological  
on ground,

next  
change.

next  
change -  
rise up.

floating  
AOL

see images  
of shovels  
digging into  
sand & treasures  
on top of



spade shaped.

loud. Destroy. "peace  
cover up, Boom sound. bet with  
you!"

2 Co.  
Composite  
Sketch

Center  
① moves  
in and  
out on  
a different  
plane than  
the rest.

Center  
communicate  
with  
others

② at  
least  
one inner

Ring  
emits light,  
glows.

The other  
Ringed objects  
follow behind the  
"master" one  
they may be smaller.

